

Required Text: **Listen**, 6<sup>th</sup> Brief Edition. Text and listening set (6 CDs).

**Course Objectives**

Music 27 is an exploration of the world of art music, mostly but not exclusively from the Western tradition. By the end of the semester you should be familiar with the main outlines of Western art music, beginning with the Middle Ages and concluding nearly 1000 years later with today’s music. The class is lecture and discussion format, with twice weekly meetings.

**Meeting Times**

The class meets for lecture on Tuesdays and Thursdays from 12:30 to 2:00 PM, in Room 102 ABSW. Section meetings are on the same days, Tuesdays from 2:00 to 3:00 PM Room 103, 3:00 - 4:00 Room 103, and Thursdays 2:00 - 3:00 Room 101.

**Grading Procedures**

There are four unit tests during this semester, and a final exam. Each of the unit tests counts for 15% of your final semester grade—60% altogether. The comprehensive final exam counts for 40% of your final semester grade. The final examination is scheduled for **Saturday, December 12 from 8:00 AM to 11:00 AM in Room 102 ABSW.**

**Instructor Availability**

I will be having regular office hours, the hour before class, in the faculty offices on the 3<sup>rd</sup> Floor. To contact me via e-mail: scottfoglesong@comcast.net. Depending on demand, I may also set up some online office hours via AIM.

I also maintain a web site which contains this syllabus, lecture notes, and other items of interest. The location of the web site is <http://www.scottfoglesong.com>. The class calendar is published online at: <http://ical.me.com/scottlf/Music%2027> and may be subscribed to at: [webcal://ical.me.com/scottlf/Music%2027.ics](http://webcal://ical.me.com/scottlf/Music%2027.ics).

**Reading and Listening Assignments**

NOTE: reading and listening should be done *during* the unit; it is not necessary to have completed either reading or listening before the unit. However, it is best not to wait to do the assignments until *after* the unit—especially given that there is inevitably going to be a test of some kind shortly after the end of the unit. Tests will *always involve identification of works on the listening assignments.*

**Thursday August 27 Through Tuesday September 8**

*The Middle Ages and the Renaissance*

<b>Reading:</b>	<b>Section Meetings</b>
<b>Unit II: Early Music: An Overview</b>	<i>September 1 &amp; 3: Fundamentals of Music</i>
<b>Listening:</b>	<i>September 8 &amp; 10: Open Discussion</i>
Gregorian chants “Vere dignum” & “In paradisum”	
Hildegard of Bingen, “Columba aspexit”	
Bernard de Ventadorn, “La dousa votz”	
Pérotin, Organum, “Alleluia, Diffusa est gratia”	
Guillaume de Machaut, “Quant en moi”	
Dufay, “Ave maris stella”	
Josquin Deprez, Pange Lingua Mass, Kyrie & Gloria	
Palestrina, Pope Marcellus Mass, from the Gloria	
Weelkes: “As Vesta Was from Latmos Hill Descending”	
Anonymous “Kemp’s Jig”	

**Thursday, September 10 through Thursday, September 24**

*The Baroque Era*

<b>Reading:</b>	<b>Section Meetings &amp; Test</b>
<b>Chapters 7 Through 10</b>	<i>September 15 &amp; 17: Test on Middle Ages and Renaissance</i>
<b>Listening:</b>	<i>September 22 &amp; 24: Baroque Vocal Music</i>
<b>Gabrieli: “O magnum mysterium”</b>	<i>September 29 &amp; October 1: Open</i>
<b>Monteverdi: The Coronation of Poppea, from Act I</b>	
<b>Purcell: Dido and Aeneas, Act III Final Scene</b>	
<b>Frescobaldi: Suite</b>	
<b>Vivaldi: Concerto in G, first movement</b>	
<b>Vivaldi: Concerto in G, second movement</b>	

Bach: Brandenburg Concerto #5, first movement
Bach: “The Art of Fugue”, Contrapunctus 4
Bach: Suite No. 3 in D, Gavotte
Bach: Suite No. 3 in D, Air
Bach: Cantata No. 4, selections
Handel: “La giustizia”, from Giulio Cesare
Handel: “Messiah”, selections

*Tuesday, September 29 through Thursday, October 15*

*The Viennese Classical Era*

<i>Reading:</i>	<i>Section Meetings</i>
Chapters 11 Through 13	October 6 & 8: <i>Test on Baroque</i>
<i>Listening:</i>	October 13 & 15: <i>Viennese Classical Opera</i>
Mozart: Symphony No. 40 in G Minor, first movement	October 20 & 22: <i>Classical Opera, cont.</i>
Haydn: Symphony No. 95 in C Minor, all movements	
LeBrun: Sonata in F, Op. 1, No. 3 (Rondeau)	
Mozart: Piano Concerto in A, K. 488, First Movement	
Mozart: “Don Giovanni”, from Act I, Scene iii	

*Tuesday, October 20 through Thursday, November 12*

*The Nineteenth Century*

<i>Reading:</i>	<i>Section Meetings</i>
Chapters 14 – 18	October 27 & 29: <i>Test on the Viennese Classical</i>
<i>Listening:</i>	November 3 & 5: <i>Late Romanticism</i>
Beethoven, Symphony No. 5 (all movements)	November 10 & 12: <i>Romantic Opera</i>
Schubert: <i>Erlkönig</i> (The Elf-King)	
Schumann: “Carnival”, <i>Eusebius</i> and <i>Florestan</i>	
Schumann: <i>Dichterliebe</i> , selections	
Chopin: Nocturne in F-sharp, Op. 15, No. 2	
Berlioz: <i>Fantastic Symphony</i> , fifth movement	
Tchaikovsky: <i>Romeo and Juliet</i>	
Brahms: <i>Violin Concerto in D</i> , third movement	
Mahler: <i>Symphony No. 1</i> , third movement	
Verdi: <i>Aïda</i> , Tomb Scene	
Wagner: <i>The Valkyrie</i> , Act I, scene i	

*Tuesday, November 17 through Tuesday, December 8*

*The Twentieth Century*

<i>Reading:</i>	<i>Section Meetings</i>
Chapters 19 - 23	November 17 & 19: <i>Test on the Romantic</i>
<i>Listening:</i>	December 1 & 3: <i>Life After Music 27; open discussion</i>
Stravinsky: <i>The Rite of Spring</i> , Part I	<i>No section meetings November 24 or December 8</i>
Debussy: <i>Clouds</i>	
Bartok: <i>Music for Strings, Percussion, and Celesta</i> , II	
Ravel: <i>Piano Concerto in G</i> , first movement	
Copland: <i>Appalachian Spring</i>	
Sippie Wallace: “If You Ever Been Down” Blues	
Ellington: “ <i>Conga Brava</i> ”	
Gershwin: <i>Prelude No. 1</i>	
Prokofiev: <i>Alexander Nevsky Cantata</i> 5	
Ligeti: <i>Lux Aeterna</i>	
Adams: <i>El Niño</i> , Selections	

**The Final Examination is on Saturday, December 12 at 8:10 AM - 11:00 AM in Room 102 ABSW**