

Music 27: Fall Semester, 2010

Scott Foglesong

Required Text: Kerman & Tomlinson, **Listen**, 6th Brief Edition. Text and listening set (6 CDs.)

Course Objectives

Music 27 is an exploration of the world of art music, mostly but not exclusively from the Western tradition. By the end of the semester you should be familiar with the main outlines of Western art music, beginning with the Middle Ages and concluding nearly 1000 years later with today's music. The class is lecture and discussion format, with twice weekly meetings.

Meeting Times

Lectures: Tuesdays and Thursdays from 12:30 to 2:00 PM, in Room 102 ABSW.

Section: Tuesdays 2:00 PM, Thursdays 11:30 AM and 2:00 PM, in Room 206 ABSW

Grading Procedures

There are four unit tests during this semester, and a final exam. Each of the unit tests counts for 15% of your final semester grade—60% altogether. The comprehensive final exam counts for 40% of your final semester grade. The final examination is scheduled for **Tuesday, December 14 from 5:00 PM to 8:00 PM in Room 102 ABSW.**

Instructor Availability

I will be having regular office hours, the hour before class, in the faculty offices on the 3rd Floor. To contact me via e-mail: scottfoglesong@comcast.net.

I also maintain a web site which contains this syllabus, lecture notes, and other items of interest. The location of the web site is <http://www.scottfoglesong.com>. The class calendar is published online at: <http://ical.me.com/scottlf/Music%2027> and may be subscribed to at: webcal://ical.me.com/scottlf/Music%2027.ics.

Reading and Listening Assignments

NOTE: reading and listening should be done *during* the unit; it is not necessary to have completed either reading or listening before the unit. However, it is best not to wait to do the assignments until *after* the unit—especially given that there is inevitably going to be a test of some kind shortly after the end of the unit. Tests will *always involve identification of works on the listening assignments.*

Thursday August 26 through Tuesday September 7

The Middle Ages and the Renaissance

Section Meetings:

August 26 & 31: Fundamentals of Music
September 2 & 7: Open Discussion

Listening:

Gregorian chants “Vere dignum” & “In paradisum”
Hildegard of Bingen, “Columba aspexit”
Bernard de Ventadorn, “La dousa votz”
Pérotin, Organum “Alleluia, Diffusa est gratia”
Weelkes, “As Vesta Was from Latmos Hill Descending”

Reading:

Unit II: Early Music: An Overview
(Unit I is optional, but recommended for beginners)

Guillaume de Machaut, “Quant en moi”
Dufay, “Ave maris stella”
Desprez, Pange Lingua Mass - Kyrie & Gloria
Palestrina, Pope Marcellus Mass - from the Gloria
Anonymous, “Kemp’s Jig”

Thursday, September 10 through Thursday, September 24

The Baroque Era

Section Meetings (and Tests):

September 9 & 14: Test on Middle Ages & Renaissance
September 16 & 21: Baroque Vocal Music
September 23 & 28: Open Discussion

Listening:

Gabrieli, “O magnum mysterium”
Purcell, *Dido and Aeneas*, Act III Final Scene

Reading:

Chapters 7 through 10

Monteverdi, *The Coronation of Poppea*, from Act I
Frescobaldi, Suite (all movements)

Vivaldi, Concerto in G, movements 1 & 2
Bach, *The Art of Fugue*, Contrapunctus 4
Bach, Cantata No. 4, selections
Handel, selections from *Messiah*

Bach, Brandenburg Concerto No. 5, I
Bach, Suite No. 3 in D, Gavotte and Air
Handel, *Giulio Cesare* "La giustizia"

Tuesday, September 29 through Thursday, October 15

The Viennese Classical Era

Section Meetings (and Tests):

September 30 & October 5: Test on Baroque
October 7 & 12: Viennese Classical Opera
October 14 & 19: Opera continued, Open Discussion

Reading:

Chapters 11 through 13

Listening:

Mozart, Symphony No. 40 in G minor, I
LeBrun, Sonata in F, Op. 1 No. 3 (Rondeau)
Mozart, *Don Giovanni*, from Act I, Scene iii

Haydn, Symphony No. 95 in C minor, all movements
Mozart, Piano Concerto in A, K. 488, I

Tuesday, October 20 through Thursday, November 12

The Nineteenth Century

Section Meetings (and Tests):

October 21 & 26: Test on Viennese Classical
October 28 & November 2: Late Romanticism
November 4 & 9: Romantic Opera

Reading:

Chapters 14 - 18

Listening:

Beethoven, Symphony No. 5, all movements
Schumann, *Carnaval* "Eusebius" and "Florestan"
Chopin, Nocturne in F-sharp, Op. 15 No. 2
Tchaikovsky, *Romeo and Juliet*
Mahler, Symphony No. 1, 3rd movement
Wagner, *The Valkyrie*, Act I, scene i

Schubert, "Erlkönig"
Schumann, *Dichterliebe*, selections
Berlioz, *Fantastic symphony*, 5th movement
Brahms, Violin Concerto in D, 3rd movement
Verdi, *Aida*, Tomb Scene

Tuesday, November 17 through Tuesday, December 8

The 20th and 21st Centuries

Section Meetings (and Tests):

November 11 & 16: No section (Veterans Day Nov. 11)
November 18 & 23: Test on the Romantic Era
December 2 & 7: Life after Music 27

Reading:

Chapters 19 - 23

Listening:

Stravinsky, *The Rite of Spring*, Part 1
Bartók, *Music for Strings, Percussion, & Celesta II*
Copland, *Appalachian Spring*
Ellington, *Conga Brava*
Prokofiev, *Alexander Nevsky Cantata*, 5
Adams, *El Niño* selections (on DVD in your text)

Debussy, *Clouds*
Ravel, Piano Concerto in G, I
Wallace, "If You Ever Been Down" blues
Gershwin, Piano Prelude No. 1
Ligeti, *Lux aeterna*

The Final Examination is scheduled for **Tuesday, December 14 from 5:00 PM - 8:00 PM in Room 102 ABSW**